

## The Works of Antti Auvinen

### Works for Orchestra or Large Ensemble

#### **Felix Pisara** (2005)

2222/2221/02/0, strings

Duration: 3'

Fp: Avanti! Chamber Orchestra, cond. Magnus Lindberg, Avanti! Summer Sounds, Porvoo, 30 June 2005

#### **aalto** (2004)

3333/4331/02/0, piano, strings

Duration: 19'

Fp: Belgium National Orchestra, cond. Pascal Rophé, Tactus Forum, Brussels, Belgium, 14 December 2004

#### **Wave** (2003)

2222/2111/02/0, piano, strings

Duration: 19'

Fp: Norrköping Symphony Orchestra, cond. Michael Adelson, UNM Festival, Norrköping, Sweden, 20 August 2004

## Works for Soloist(s) and Orchestra

### **Aerial Alegria** (2010)

solo guitar with live-electronics, ensemble (mand, guit, harp, perc, piano, 2vl, vla, vc, db)

Duration: 13'

Commissioned by Izhar Elias and Insomnio

Fp: Izhar Elias, guitar, Insomnio, cond. Zolt Nagy, Utrecht, Netherlands, 27 February 2010

### **Tore In Nomine** (2009-2010)

solo recorder with live-electronics, string orchestra and percussion

Duration: 20'

Commissioned by Erik Bosgraaf and Rotterdam Sinfonietta

Fp: Erik Bosgraaf, recorder, Sinfonia Rotterdam, cond. Alessandro Crudele, Drachten, Netherlands, 16 February 2010

### **Februa** (2006)

solo clarinet + 2222/2210/02/0, piano, strings

Duration: 15'

Commissioned by Mikko Raasakka

Fp: Mikko Raasakka, clarinet, Jyväskylä Sinfonia, cond. Dmitri Slobodeniouk, Jyväskylä, Finland, 21 February 2006

### **4th Swamplement** (2006)

solo bassoon + 1110/1111/01/1, piano, strings

Duration: 1'

Fp: Avanti! Chamber Orchestra, cond. Juha Nikkola, Avanti! Summer Sounds, Porvoo, Finland, 30 June 2006

### **Breathe** (2005)

solo piano + string orchestra

Duration: 12'

Fp: Risto-Matti Marin, piano, Strings of the Jyväskylä Polytechnic, cond. Nikke Isomöttönen, Jyväskylä, 8 December 2005

## Chamber works

### **Palo Inferno** (2010)

midi-clarinet, flute, harp, piano, cello, live-electronics

Duration: 9'

Commissioned by defunensemble

Fp: defunensemble, Tampere Biennale, Tampere, Finland, 18 April 2010

### **Air** (2009)

flute, clarinet, percussion (=light organ), harp, piano, violin, viola, cello, double bass, live-electronics

Duration: 12'

Commissioned by Adapter Ensemble

### **L'homme Rouge** (2008)

baritone sax, piano

Duration: 3'

Fp: Risto-Matti Marin, piano, Olli-Pekka Tuomisalo, baritone sax, Time of Music festival, Viitasaari, Finland, July 2008

### **Lifted** (2007)

flute, clarinet, percussion, harp, piano

Duration: 11'

Commissioned by Adapter Ensemble

Fp: Adapter Ensemble, Reykjavik, Iceland, 8 February 2008

### **Beneath** (2007)

for woodwind quintet (flute, oboe, clarinet, bassoon, horn)

Duration: 7'

Commissioned by Musiikkia Paanukirkossa festival

Fp: Arktinen hysteria woodwind quintet, Kärsämäki, Finland, 13 July 2007

**Karkija** (2007)

bass clarinet, marimba

Duration: 10'

Commissioned by Duo Xylokosmos

Fp: Ingolfur Vilhjalmsson, bass clarinet, Tobias Guttman, marimba, Neumarkt, Austria, 22 November 2007

**Kaarea** (2005-2006)

flute, clarinet, piano, violin, cello and percussion

Duration: 12'

Commissioned by the Time of Music festival

Fp: Ensemble U, Time of Music festival, Viitasaari, Finland, 5 July 2006

**Facta** (2005-2006)

soprano, 2 recorders

Commissioned by Trio Ærodynamic

Fp: Trio Ærodynamic, Amsterdam, Netherlands, 18 November 2006

**Quartet for Februa** (2006)

clarinet, piano, 2 percussion

**Caareutta** (2005-2006/2009)

flute, clarinet, piano, violin, cello

Duration: 9'

Fp: Ensemble Calliopée, Festival Pablo Casals, Prades, 14 April 2007

**Spheres** (2005)

oboe, clarinet, bassoon, piano, violin and cello

Duration: 7'

Fp: Tampere Raw, cond. Dmitri Slobodeniouk, Time of Music festival, Viitasaari, Finland, 10 July 2005

**Below** (2004)

flute, harp and vibraphone

Duration: 2'

Fp: Adapter Ensemble, Reykjavík, Iceland, January 2005

**Rise** (2004)

flute, harp and vibraphone

Duration: 1'30"

Fp: Adapter Ensemble, Reykjavík, Iceland, January 2005

**Regions** (2004)

flute, oboe, clarinet, bassoon, piano, horn, trumpet (picc), trombone, tuba

Duration: 7'

Fp: ASKO Ensemble, cond. Bas Wiegers, Ijsbreker, Amsterdam, Netherlands, April 2004

**Blissus** (2003)

recorder and piano

Duration: 13'30"

Fp: Duo Teseris: Maria Martinez, recorders, Raquel Aller, piano, Artotheek Oost, Amsterdam, March 2004

**Nulla Salus** (2002)

recorder (+saxophone recorder), guitar

Duration: 7'30"

Fp: Erik Bosgraaf, recorder, Izhar Elias, guitar, Lux Musicae Festival, Siuntio, Finland, 2002

Fp (2006): Erik Bosgraaf, recorder, Izhar Elias, guitar, Amsterdam, Netherlands, 17 November 2006.

**Retinas In Coronas** (2000)  
2 tubes (percussion)

Duration: 11'30"

Fp: Naomi Sato and Olivier Sliepen, Ijsbreker, Amsterdam, Netherlands,  
January 2001

Works for Solo Instrument

**Aengus' Birds'** (2009)

guitar

Duration: 6'

Commissioned by Kai Nieminen

Fp: Kai Nieminen, Jyväskylä, Finland, 15 March 2009

**Eliangelis** (2005)

clarinet

Duration: 5'

Commissioned by Asko Heiskanen

Fp: Asko Heiskanen, Kuopio, Finland, 7 October 2005

**Reflecta** (2005)

recorder + live-electronics

Duration: 5'

Commissioned by Erik Bosgraaf

Fp: Erik Bosgraaf, recorder, Amsterdam, Netherlands, June 2005

**Relatio** (2002)

violin

Duration: 5'30"

Fp: Janne Malmivaara, Helsinki, April 2003

**Ménage à Trois** (2001)

double bass

Duration: 4'

Commissioned by Risto Vuolanne

Fp: Risto Vuolanne, Bachzaal, Amsterdam, Netherlands, May 2001

## Vocal and Choral Works

### **Kalteva** (2008-2009)

2222/2210/02/0, celesta, piano, strings, mixed choir

Duration: 21'

Commissioned by the University of Jyväskylä

Fp: Symphony Orchestra of Jyväskylä University, cond. Eveliina Aijonsaho, Musica Choir, Paviljonki Hall, Jyväskylä, Finland, 23 May 2009

### **Still** (2006)

choir in 3 groups, violin, cello, tape

Duration: 7'

Fp: Latvian Radio Chamber Choir, cond. Kaspars Putnins, Time of Music festival, Viitasaari, Finland, 7 July 2006

### **Allusion Fragments** (2002)

mezzo-soprano, piccolo flute, Estonian kantele, cello

Duration: 7'20"

Fp: Estonian Music Days, Tallinn, March 2003

## Electro-acoustic Works

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### **Hysteresistanssi** (2006)

music for a dance performance

live electronics

Duration: 16'

Commissioned by Time of Dance festival

Fp: Antti Auvinen, electronics, Antti Nieminen, dance, Tanssin aika 2006 festival, Jyväskylä, Finland, 29 September 2006

**Trace** (2006)

music for a dance performance  
live electronics

Duration: 10'

Commissioned by University of Jyväskylä

Fp: Antti Auvinen, electronics, Raisa Pylkkö, electronics, Jyväskylä, Finland,  
15 March 2006

**Reflecta** (2005)

recorder + live-electronics

Duration: 5'

Commissioned by Erik Bosgraaf

Fp: Erik Bosgraaf, recorder, Amsterdam, Netherlands, June 2005

**Stair's Scape** (2002)

Soundscape for Ulla Lindström's photograph installation  
tape

Duration: 7'

Fp: Muiderpoort Theater, Amsterdam, April 2002

**In Between** (2002)

Music for the installation by Thorunn Björnsdóttir  
percussion, water horn, amplified recorder, trumpet, tape

Duration: ad lib.

Fp: Koninklijk Conservatorium, Den Haag, May 2002